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Advanced Search

[Home](#) | [Handpicked](#) | [New Arrivals](#) | [Support](#) | [Our Publishers](#) | [About](#) | [Contact](#) | [On Sale](#)

## Browse

- Poetry Bestsellers
- Fiction Bestsellers
- Nonfiction Bestsellers
- SPD Staff Picks
- SPD Recommends
- Review Highlights
- New Poetry
- Prize Winners
- New Fiction
- New Drama
- New Nonfiction
- New Magazines
- Poetry Anthologies
- Fiction Anthologies
- Translation

## BROWSE BY STUDY

- African American
- Art
- Asian American
- Classics
- Collaborations
- Disability Studies
- Environmental Studies
- Ephemera & Non-standard Formats

# SPD Poetry Bestsellers

## January 2019

- G** by Emmalea Russo (Futurepoem Books)
- Adrenalin** by Ghayath Almadhoun, translated by Catherine Cobham (Action Books)
- Things That Go** by Laura Eve Engel (Octopus Books)
- Recent Changes in the Vernacular** by Tony Hoagland (Tres Chicas Books)
- The Desert** by Brandon Shimoda (The Song Cave)
- RED** by Chase Berggrun (Birds, LLC)
- GeNtry!fication: or the scene of the crime** by Chaun Webster (Noemi Press)
- Total Recall** by Samantha Giles (Krupskaya)
- This Bright Darkness** by Sarah McKinstry-Brown (Black Lawrence Press)
- Marnie** by Connie Scozzaro (Krupskaya)
- Parse** by Ruth Baumann (Black Lawrence Press)
- Mouthguard** by Sadie Dupuis (Gramma Poetry)
- New and Selected Poems of Cecilia Vicuña** by Cecilia Vicuña, edited by Rosa Alcalá (Kelsey Street Press)
- Letters to the Future: Black Women/Radical Writing** by Erica Hunt and Dawn Lundy Martin, Editors (Kore Press)
- AMERICAN LETTERS: works on paper** by giovanni singleton (Canarium Books)
- Target Practice** by Carvens Lissaint (Penmanship Books)
- Invasive species** by Marwa Helal (Nightboat Books)
- The Soft Life** by Bridget Talone (Wonder)
- Flung Throne** by Cody-Rose Clevidence (Ahsakta Press)
- Two Hunters** by Marina Blitshteyn (Argos Books)